

LA VOGLIA LA PAZZIA (O. VANDONI / TOQUINHO / V. DE MORAES)

ORNELLA VANDONI, TOQUINHO, VINICIUS DE MORAES "LA VOGLIA LA PAZZIA L'INCONSCIENZA L'ALLEGRIA" (1976)

d=90

Intro

Chord progression for the introduction:

- Measure 1: Gmaj7, B-7
- Measure 2: G#0, A7
- Measure 3: D/A, Dmaj7
- Measure 4: A#0, A7

Second system:

- Measure 1: Dmaj7, A7
- Measure 2: E-7, D6
- Measure 3: C#7, F#7
- Measure 4: B7, E7, A7

Third system:

- Measure 1: Dmaj7, A7
- Measure 2: Gmaj7, D7
- Measure 3: Gmaj7, D/A
- Measure 4: A#0, A7

Fourth system:

- Measure 1: Gmaj7, B-7
- Measure 2: G#0, E-7 (1st ending)
- Measure 3: D/A, A-7
- Measure 4: A#0, D7

Fifth system:

- Measure 1: E-7 (2nd ending)
- Measure 2: A7, Bb7
- Measure 3: Ebmaj7, F-7
- Measure 4: F-7

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Handwritten musical notation on a grid background, consisting of several staves with chords and some melodic notation.

Staff 1: $Bb7$, $Eb6$, $D7$, $G7$

Staff 2: $C7$, $F7$, $Bb7$, $Ebmaj7$, $Abmaj7$

Staff 3: $Bb7$, $Eb7$, $Abmaj7$, A^o , E^b/Bb , B^o

Staff 4: $C7$, $F7$, $Bb7$, $Eb7$, $F7$, $Bb7$, $B7$

Staff 5: $Emaj7$, $F\#7$, $B7$, $E7$

Staff 6: $Amaj7$, $A\#o$, E/B , C^o , $C\#7$, $F\#7$, $B7$, $E7$

Staff 7: $E6$, $Emaj7$

A treble clef staff with a key signature of three sharps (F#, C#, G#) is also present, with a note on the staff.

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