

MICHELLE (LENNON/MCCARTNEY)

THE BEATLES
"RUBBER SOUL" (1965)

$\text{♩} = 120$ $\text{♩} = \overset{3}{\text{♩}}$

Handwritten musical score for "Michelle" by The Beatles. The score is written on a grid background and consists of four systems of staves. Each system includes a vocal line with notes and accidentals, and two piano accompaniment lines. Chords are written below the piano staves. Roman numerals (VIII, VI, IV) are placed above the vocal line in the first three systems. The fourth system ends with "fade out".

System 1:

- Vocal: $\text{F}^{\flat}$, $\text{B}^{\flat}$, $\text{E}^{\flat}$, D°
- Piano: C , D° , C , F
- Chords: $\text{A}^{\flat 7}$, $\text{D}^{\flat}$, C^7 , F , C^7 , F , $\text{F}/\text{A}^{\flat}$

System 2:

- Vocal: F , $\text{B}^{\flat}$, $\text{E}^{\flat}$, D° , C , D° , C
- Piano: F , $\text{A}^{\flat 7}$, $\text{D}^{\flat}$, C^7 , F , C^7 , F , $\text{F}/\text{A}^{\flat}$

System 3:

- Vocal: F , $\text{B}^{\flat}$, $\text{E}^{\flat}$, D° , C , D° , C
- Piano: F , $\text{B}^{\flat}$, $\text{E}^{\flat}$, D° , C , D° , C

System 4:

- Vocal: F , $\text{B}^{\flat}$, $\text{E}^{\flat}$, $\text{B}^{\flat}$, G , C , G , C
- Piano: F , $\text{B}^{\flat}$, $\text{E}^{\flat}$, $\text{B}^{\flat}$, G , C , G , C

fade out

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