

AGUAS DO MARÇO (Tom JOBIM) 1972

BOSSA

Intro

(A)

(B)

(D)

Handwritten musical score for Aguas do Março (Tom Jobim) 1972. The score is written on a grid background and includes a melodic line and several harmonic lines (A, B, D) with various chords and musical notation.

Chords and Notation:

- Intro:** B^b/A^b, B^b/A^b, G-6, E^b-6/G^b
- (A):** B^b/F, E7#11, E^bMAJ7⁹, A^b13
- (B):** B^b6, B^bsus4, B^b13, E ϕ , E^b-6, B^bMAJ7, B^b/A^b, G-6, E^b-6/G^b, B^b/F, 1.3. E7#11, E^bMAJ7, A^b13
- (D):** B^bMAJ7⁹, A^b13, B^bMAJ7, B^b6, B^bsus, B^b13, E ϕ , E^b-6, B^b6, B^b/A^b, G-6, E^b-6/G^b, 1. B^bMAJ7/F, E7#11
- Other Chords:** B^b6, B^bsus4, B^b13, E ϕ , E^b-6, B^bMAJ7, B^b/A^b, G-6, E^b-6/G^b, B^b6, E7#11, E^bMAJ7, A^b13, B^b6, E/D, D^b/B, B^b/A^b, G-6, E^b-6/G^b, 1. B^bMAJ7/F, E7#11, E^bMAJ7⁹, A^b13, B^bMAJ7, B^b6, B^bsus, B^b13, E ϕ , E^b-6, B^b6, B^b-7, C/B^b, B/B^b, B^b6, B^b/A^b, G-6, E^b-6/G^b, B^b6, B^b-7, C/B^b, B/B^b, B^b6, B^bsus, B^b13, E^bMAJ7, A^b13, B^b6, B^b/A^b, G-6, E^b-6/G^b, B^b/F, B^b-, C/B^b, B/B^b, 1. B^bMAJ7, 2. B^b6

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