

NIGHT TRAIN (J. FORREST/L. SIMPKINS/D. WASHINGTON)

THE VENTURES "WALK DON'T RUN"
(1960)

$\text{♩} = 125$ $\text{♩} = \text{♩} \text{♩} \text{♩}$ $\text{♩} = \text{♩} \text{♩} \text{♩}$

(DRUM)

A^b

①

guit 1

guit 2

guit 1

guit 2

guit 1

guit 2

②

guit 1

guit 2

guit 1

guit 2

③

guit 1

guit 2

④

guit 1

guit 2

⑤

guit 1

guit 2

⑥

guit 1

guit 2

⑦

guit 1

guit 2

⑧

guit 1

guit 2

⑨

guit 1

guit 2

⑩

guit 1

guit 2

⑪

guit 1

guit 2

⑫

guit 1

guit 2

⑬

guit 1

guit 2

⑭

guit 1

guit 2

⑮

guit 1

guit 2

⑯

guit 1

guit 2

⑰

guit 1

guit 2

⑱

guit 1

guit 2

⑲

guit 1

guit 2

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guit 1

guit 2

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guit 1

guit 2

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guit 1

guit 2

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guit 1

guit 2

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guit 1

guit 2

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guit 1

guit 2

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guit 1

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guit 1

guit 2

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guit 1

guit 2

㊾

guit 1

guit 2

㊿

guit 1

guit 2

①

NIGHT TRAIN

Handwritten musical score for guitar, featuring a 12-measure piece with a key signature of one sharp (F#) and a 4/4 time signature. The score is written for two guitars (guit 1 and guit 2) and includes a chord chart at the bottom.

Chord Chart:

Measure	Chord
1	E7
2	D7
3	A7
4	E7
5	A7
6	D7
7	A7
8	E7
9	A7
10	D7
11	A7
12	E7

Measure 1: E7. Guit 1: F#4, F#5, F#5, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Guit 2: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4.

Measure 2: D7. Guit 1: F#4, F#5, F#5, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Guit 2: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4.

Measure 3: A7. Guit 1: F#4, F#5, F#5, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Guit 2: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4.

Measure 4: E7. Guit 1: F#4, F#5, F#5, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Guit 2: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4.

Measure 5: A7. Guit 1: F#4, F#5, F#5, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Guit 2: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4.

Measure 6: D7. Guit 1: F#4, F#5, F#5, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Guit 2: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4.

Measure 7: A7. Guit 1: F#4, F#5, F#5, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Guit 2: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4.

Measure 8: E7. Guit 1: F#4, F#5, F#5, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Guit 2: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4.

Measure 9: A7. Guit 1: F#4, F#5, F#5, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Guit 2: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4.

Measure 10: D7. Guit 1: F#4, F#5, F#5, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Guit 2: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4.

Measure 11: A7. Guit 1: F#4, F#5, F#5, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Guit 2: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4.

Measure 12: E7. Guit 1: F#4, F#5, F#5, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Guit 2: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4.

Chorus: A7, D7, A7, D7, A7, E7, D7, A7, E7.

PLAY (C) to (A) to (D)

30.11.2020