

Chord type	Lower Structure	Upper Structure
------------	-----------------	-----------------

<b>Maj7</b>	III-	V
<b>Maj6</b>	VI-	V
<b>Maj7#11</b>	III-	II, VII-
<b>Maj7+</b>	III	II, VII-

<b>7</b>	III°	V-
<b>7sus4</b>	I <sub>sus</sub>	bVII
<b>7#11</b>	III°	II, bVII+
<b>ALT</b>	I+	bII-, bV
<b>13b9</b> (1/2-1)	III°	bIII, bV, bbVII
<b>7#5</b> (Whole Tone)	I+	II+
<b>7b9b13</b> (HM5)	III°	bII-, III+

<b>min6</b>	VI°	IV
<b>min maj7</b>	bIII+	V
<b>min7</b>	bIII	V-, bVII
<b>min7b6</b> (Aeolian)	bIII	bVI
<b>sus4b9</b> (Phrygian min)	I <sub>sus</sub>	bII
<b>∅</b> (Locrian)	bIII-	bV
<b>∅9</b> (Locrian 2)	bIII-	bVII, bVII+