

# Bossa Nova

binaire

First system of musical notation (measures 1-3). The top staff is a treble clef with a common time signature (C). The bottom staff is a guitar TAB with fret numbers and picking patterns. The TAB includes a 'C' for chord and a '4' for a specific picking pattern.

T	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	2	2	2	2	4	4	4	4
B	4	4	3	3	2	2	1	1	4	4	3	3
	4	4	3	3	2	2	1	1	4	4	3	3

Second system of musical notation (measures 4-6). The top staff is a treble clef with a common time signature (C). The bottom staff is a guitar TAB with fret numbers and picking patterns.

T	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	4	4	4	4	2	2	2	2
B	2	2	1	1	4	4	3	3	2	2	1	1
	2	2	1	1	4	4	3	3	2	2	1	1

Third system of musical notation (measures 7-9). The top staff is a treble clef with a common time signature (C). The bottom staff is a guitar TAB with fret numbers and picking patterns. A double bar line is present between measures 8 and 9.

T	0	0	0	0	0	0	0	5	5	5	5
A	4	4	4	4	2	2	2	7	7	7	7
B	4	4	3	3	2	2	1	7	7	6	6
	4	4	3	3	2	2	1	7	7	6	6

Fourth system of musical notation (measures 10-12). The top staff is a treble clef with a common time signature (C). The bottom staff is a guitar TAB with fret numbers and picking patterns. The system ends with a double bar line.

T	5	5	5	0	0	0	0	0	0	0	0	0
A	6	6	4	4	4	4	3	2	2	2	2	1
B	6	6	5	4	4	3	3	2	2	1	1	2
	5	5	5	4	4	3	3	2	2	1	1	0