

TELEPHONE CALL FROM ISTAMBUL (T. WAITS) "FRANK MID YEARS"
(1987)

- GUITAR SOLO BY MARC RIBOT -

$\text{♩} = 162$ 3

Handwritten guitar solo notation for "Telephone Call from Istanbul" by T. Waits. The notation is written on a five-line staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as 162 beats per minute. The solo begins with a triplet of eighth notes. Chord symbols are written above and below the staff, including C7, F-, Bb, G9, Gb, Ab, A#, Bb, F-2, and F. The notation includes various rhythmic values, accidentals, and a final double bar line.

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