

OUT OF NOWHERE (J. GREEN/E. HELPMAN) - SOLO DE CHET BAKER - 1954

3
♩ = 184

Handwritten musical score for "Out of Nowhere" (J. Green/E. Helpmann) - Solo de Chet Baker - 1954. The score is written on ten staves, with the first six staves containing the main melody and the last four staves containing additional musical notation and chords.

Chords and musical notation are written above and below the staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 184.

Chords and musical notation include:

- B-7, B^b0, A, D7, (NC)
- GMAJ7, B^b7, E^b7, E7^b9, A-7, E7^b9, D7sus4, D7^b9, B^b7, E7^b9, B-7, E7^b9, A-7, E7^b9, D7sus4, D7^b9, V
- Musical notation includes eighth notes, quarter notes, half notes, and rests, with various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs, ties).

31.10.2017

