

MR SANDMAN (PAT BALLARD)

THE CHORDETTES (1954)

$\text{♩} = 108$

Intro

Key: D Major (two sharps), 4/4 time. Tempo: 108 BPM.

Section A

Melody: $\text{D}^{\text{+}} \text{E}^{\text{+}} \text{F}^{\text{+}} \text{G}^{\text{+}} \text{A} \text{B} \text{C} \text{D}$ (first measure), $\text{D}^{\text{+}} \text{E}^{\text{+}} \text{F}^{\text{+}} \text{G}^{\text{+}} \text{A} \text{B} \text{C} \text{D}$ (second measure), $\text{D}^{\text{+}} \text{E}^{\text{+}} \text{F}^{\text{+}} \text{G}^{\text{+}} \text{A} \text{B} \text{C} \text{D}$ (third measure), $\text{D}^{\text{+}} \text{E}^{\text{+}} \text{F}^{\text{+}} \text{G}^{\text{+}} \text{A} \text{B} \text{C} \text{D}$ (fourth measure).

Chords: A, G#7, C#7, F#7 (first measure); B7, E7, A, F7, E7 (second measure); B-7, D-7, A, F7, E7, A (third measure); B7, E7, A, F7, E7, A (fourth measure).

Section B

Melody: $\text{D}^{\text{+}} \text{E}^{\text{+}} \text{F}^{\text{+}} \text{G}^{\text{+}} \text{A} \text{B} \text{C} \text{D}$ (first measure), $\text{D}^{\text{+}} \text{E}^{\text{+}} \text{F}^{\text{+}} \text{G}^{\text{+}} \text{A} \text{B} \text{C} \text{D}$ (second measure), $\text{D}^{\text{+}} \text{E}^{\text{+}} \text{F}^{\text{+}} \text{G}^{\text{+}} \text{A} \text{B} \text{C} \text{D}$ (third measure), $\text{D}^{\text{+}} \text{E}^{\text{+}} \text{F}^{\text{+}} \text{G}^{\text{+}} \text{A} \text{B} \text{C} \text{D}$ (fourth measure).

Chords: D, C#7, F#7, B7 (first measure); E7, A7, D, Bb7, A7 (second measure); E-7, G-7, D, Bb7, A7, D (third measure); E7, A7, D, Bb7, A7, D (fourth measure).

Section C

Melody: $\text{D}^{\text{+}} \text{E}^{\text{+}} \text{F}^{\text{+}} \text{G}^{\text{+}} \text{A} \text{B} \text{C} \text{D}$ (first measure), $\text{D}^{\text{+}} \text{E}^{\text{+}} \text{F}^{\text{+}} \text{G}^{\text{+}} \text{A} \text{B} \text{C} \text{D}$ (second measure), $\text{D}^{\text{+}} \text{E}^{\text{+}} \text{F}^{\text{+}} \text{G}^{\text{+}} \text{A} \text{B} \text{C} \text{D}$ (third measure), $\text{D}^{\text{+}} \text{E}^{\text{+}} \text{F}^{\text{+}} \text{G}^{\text{+}} \text{A} \text{B} \text{C} \text{D}$ (fourth measure).

Chords: A, B7, A, B7, E7 (first measure); A, B7, A, B7, E7, A (second measure); A, B7, A, B7, E7, A (third measure); A, B7, A, B7, E7, A (fourth measure).

Section D

Melody: $\text{D}^{\text{+}} \text{E}^{\text{+}} \text{F}^{\text{+}} \text{G}^{\text{+}} \text{A} \text{B} \text{C} \text{D}$ (first measure), $\text{D}^{\text{+}} \text{E}^{\text{+}} \text{F}^{\text{+}} \text{G}^{\text{+}} \text{A} \text{B} \text{C} \text{D}$ (second measure), $\text{D}^{\text{+}} \text{E}^{\text{+}} \text{F}^{\text{+}} \text{G}^{\text{+}} \text{A} \text{B} \text{C} \text{D}$ (third measure), $\text{D}^{\text{+}} \text{E}^{\text{+}} \text{F}^{\text{+}} \text{G}^{\text{+}} \text{A} \text{B} \text{C} \text{D}$ (fourth measure).

Chords: A, B7, A, B7, E7 (first measure); A, B7, A, B7, E7, A (second measure); A, B7, A, B7, E7, A (third measure); A, B7, A, B7, E7, A (fourth measure).

10.12.2019