

MICHELE (LENNON/MCCARTNEY)

THE BEATLES
"RUBBER SOUL" (1965)

$\text{♩} = 120$ $\text{♩} = \text{♩} \text{♩} \text{♩}$

Handwritten musical score for "MICHELE" by Lennon/McCartney. The score is written on a grid background and consists of four systems of staves. Each system includes a vocal line (treble clef) and two piano accompaniment lines (bass and treble clefs). The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked as 120 beats per minute. The score is divided into four measures per system, with Roman numerals (VIII, VI, IV, VIII) indicating the measure numbers. The notes and chords are written in a handwritten style, with some corrections and markings.

System 1:

- Vocal: F (VIII), $\text{B}^\flat$, $\text{E}^\flat$ (VI), $\text{B}^\flat$ (IV), G (VIII).
- Piano (Bass): C , G , C , F .
- Piano (Treble): $\text{A}^\flat 7$, $\text{D}^\flat$, $\text{C} 7$, F , $\text{C} 7$, F , $\text{F}/\text{A}^\flat$.

System 2:

- Vocal: F (VIII), $\text{B}^\flat$, $\text{E}^\flat$, $\text{B}^\flat$ (VI), G (IV), C (VIII), G , C .
- Piano (Bass): F , $\text{A}^\flat 7$, $\text{D}^\flat$, $\text{C} 7$, F , $\text{C} 7$, F , $\text{F}/\text{A}^\flat$.
- Piano (Treble): F , $\text{A}^\flat 7$, $\text{D}^\flat$, $\text{C} 7$, F , $\text{C} 7$, F , $\text{F}/\text{A}^\flat$.

System 3:

- Vocal: F (VIII), $\text{B}^\flat$, $\text{E}^\flat$, $\text{B}^\flat$ (VI), G (IV), C (VIII), G , C .
- Piano (Bass): F , $\text{A}^\flat 7$, $\text{D}^\flat$, $\text{C} 7$, F , $\text{C} 7$, F , $\text{F}/\text{A}^\flat$.
- Piano (Treble): F , $\text{A}^\flat 7$, $\text{D}^\flat$, $\text{C} 7$, F , $\text{C} 7$, F , $\text{F}/\text{A}^\flat$.

System 4:

- Vocal: F (VIII), $\text{B}^\flat$, $\text{E}^\flat$, $\text{B}^\flat$ (VI), G (IV), C (VIII), G , C .
- Piano (Bass): F , $\text{A}^\flat 7$, $\text{D}^\flat$, $\text{C} 7$, F , $\text{C} 7$, F , $\text{F}/\text{A}^\flat$.
- Piano (Treble): F , $\text{A}^\flat 7$, $\text{D}^\flat$, $\text{C} 7$, F , $\text{C} 7$, F , $\text{F}/\text{A}^\flat$.

fade out

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